



2009 POSTGRADUATE COURSES

BY CHOOSING DEAKIN UNIVERSITY FOR YOUR POSTGRADUATE STUDY YOU CAN BE SURE THAT YOUR QUALIFICATION WILL BE RESPECTED AND RECOGNISED THROUGHOUT THE WORLD. TAKE A CLOSER LOOK AT THE VARIETY OF COURSES WE HAVE ...

The information provided in the following section of this Guide provides you with an overview of Deakin's postgraduate programs, including their unique features, additional admission requirements and course structures.

Information about academic and entry requirements and fees can be found at the back of the section, as well as details of how to apply.

You should note that details of course units and the campuses at which they are offered may change, so we recommend you visit our website for the latest information.

Our website provides more information about courses, campuses and advanced standing. You can even apply online, and track the progress of your application.

Please visit us at www.deakin.edu.au or call 1800 242 251 for more information.





EXPLANATION OF COURSE ENTRIES

- Course name** → **MASTER OF FILM AND VIDEO**
- Normal **duration** of course in years (full time) → **1.5** **B** Course code: A718
- Course **location** – some specialisations may not be offered at every campus; some courses may be offered over two campuses e.g. **G** / **F**
- Course description** → For full course information please visit www.deakin.edu.au/future-students/courses.

Admission requirements: Applicants require a bachelors degree from an approved tertiary institution or equivalent. This program caters for graduates with no background in film and video production, but is also designed to offer postgraduate depth at an advanced project level to those with undergraduate qualifications in film.

The Master of Film and Video provides students greater scope to create content across evolving and diverse distribution platforms, and to acquire the entrepreneurial skills necessary to create their own employment.

There is no other course in the Victoria tertiary providers market at a masters level that is professionally oriented, giving students the in-course experience of making short films that are 'Festival ready' for potential promoters and producers.

By enrolling in the Master of Film and Video, students have the freedom and flexibility to explore ideas and interests in the humanities – providing a rich foundation upon which to build their professional film and video practices.

COURSE STRUCTURE

You must complete 12 credit points of study chosen from the list below:

Trimester 1 or trimester 2

ALX721 Creative Industries Internship

Trimester 1

ACC707 Developing a Project: Ideas to Scripts

ACM702 Directing: Technique and Aesthetics

ACM703 Cinematography

ACM704 Film and Video Editing

ACM705 Graphics and Compositing

ACM717 Television Commercial Production

AIH708 Making Film, Constructing History

ALW734 Script Writing A

ALX721 Creative Industries Internship

Trimester 2

ACC716 Collaborative Practicum: Major Creative Project

ACM705 Graphics and Compositing

ACM710 Film Business

ACM716 Building Creative Partnerships

ACM718 Corporate and Community Documentary Production

ACM733 My Story: Autobiographical and Experimental Video Production

ALW735 Script Writing B

ALX721 Creative Industries Internship

Note: Some units may be offered during trimester 3.

KEY	}	3 Course duration
		G Geelong Campus at Waurn Ponds
		F Geelong Waterfront Campus
		B Melbourne Campus at Burwood
		W Warrnambool Campus
		X Off-campus